

I LOVE TO DANCE

Zouk SEA Championships

Compete to be the Asian Champions in Brazilian Zouk

S.E.A.

SOUTH EAST ASIA

BRAZILIAN ZOUK LAMBADA

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ZOUK

Zouk SEA Asian Championship

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Zouk SEA Championship : Asian Championship Division

- Song length minimum 2 mins to maximum 4 mins
- Songs need to have a recognizable zouk beats and rhythm
- 70% of the performance need to have recognizable zouk moves
- No limitations to lifts and tricks
- Balao, Bonecas, Cambres and all head movement are not considered tricks as it is part of Brazilian Zouk foundation movements
- Proper costumes is a must including dance shoes
- Open category for all level of competitors

Zouk SEA Championship : Asian Championship Division

- Areas to be judged:-

- | | |
|--|-----|
| • Timing | 10% |
| • Choreography (Musicality & Routine Creativity) | 20% |
| • Showmanship (Stage Presence & Skills) | 20% |
| • Technicality (Posture, Pose, Footwork) | 20% |
| • Partnerwork & Connection (Chemistry) | 20% |
| • Costumes | 10% |

- Registration fee RM50 per couple

Zouk SEA Championship : Asian Championship Division

- Timing is on the consistency of dancing to the beats.
- Choreography is on the ability to interpret the music through the routine, hitting the right notes and how creative is the routine. Originality is an important factor in creativity.
- Showmanship is on the ability to perform in front of a live audience, the confidence shown, the attitude and features presented to be in line with the theme of the routine; the difficulty level of the routine (lifts, dips, tricks) is also represented here as it adds onto the overall showmanship of the routine.
- Technicality is on the technical skills of the routine and dancer; the pointing of the feet, the styling of the hands, counter balance, placement of lines, the steadiness of executing a move and how flawless is the presentation of the routine.
- Partnerwork is on the connection between the lead and follow and looks at the skill of the lead and the ability of the follow to dance together and how they create a chemistry between each other.
- Costumes is on appearance with regards to professionalism on the dance floor and how the couple project themselves; proper costumes and shoes are required.

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Zouk SEA Asian Pro Am Division

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Zouk SEA Championship : Asian Pro AM Division

- Partnership between One Professional Dancer with One Amateur Dancer
- Professional can dance up to 5 times with 5 different partners
- All different partners need to have a different routine and different song
- Professional Dance can wear the same costume for all partners but all Amateur Dancers need to have a different costume
- Each performance is counted as 1 entry and need to pay registration fee of RM50 per entry

Zouk SEA Championship : Asian Pro AM Division

- Only the Amateur Dancer is judged for this category
- Song duration minimum 90 seconds to maximum 2 mins
- No lifts are allowed in this category
- Areas to be judged:-
 - Timing 30%
 - Showmanship (Stage Presence & Skills) 20%
 - Technicality (Posture, Pose, Footwork) 20%
 - Partnerwork 20%
 - Costumes 10%

Zouk SEA Championship : Asian Pro AM Division

- Timing is on the consistency of dancing to the beats.
- Showmanship is on the ability to perform in front of a live audience, the confidence shown, the attitude and features presented to be in line with the theme of the routine; the difficulty level of the routine (lifts, dips, tricks) is also represented here as it adds onto the overall showmanship of the routine.
- Technicality is on the technical skills of the routine and dancer; the pointing of the feet, the styling of the hands, counter balance, placement of lines, the steadiness of executing a move and how flawless is the presentation of the routine.
- Partnerwork is on the connection between the lead and follow and looks at the skill of the lead and the ability of the follow to dance together and how they create a chemistry between each other.
- Costumes is on appearance with regards to professionalism on the dance floor and how the couple project themselves; proper costumes and shoes are required.

Zouk SEA Championship : Asian Pro AM Division

- Lifts is defined as a move which a person has both feet off the ground at the same time assisted by a partner; lifts are not allowed for Pro AM
- Tricks are show moves which are not necessarily Brazilian Zouk moves such as one-leg spins, splits, sliding across the floor and any grounded show moves; no limitations on tricks for Pro Am

Zouk SEA Championship : Asian Pro AM Division

- There will be a Pro Am for the following:-
 - Professional Male Lead with Amateur Female Follow
 - Professional Female Follow and Amateur Male Lead
- Both divisions are judged separately

BRAZILIAN ZOUK LAMBADA

Zouk SEA Championship : Asian Pro AM Division

- Professional Dancer is defined here as:-
 - Have teaching experience of any level and duration
 - Earning income from dance
 - Have competed professionally or has won championships before
 - Have been invited to festivals as Artist or Performer
- Amateur Dancer is defined here as:-
 - Not earning income from dance
 - May be teaching less than 2 years as an assistant capacity but not earning any professional income from it
 - May have competed but never won any positions in championships
 - Never been invited as an Artist or Performer